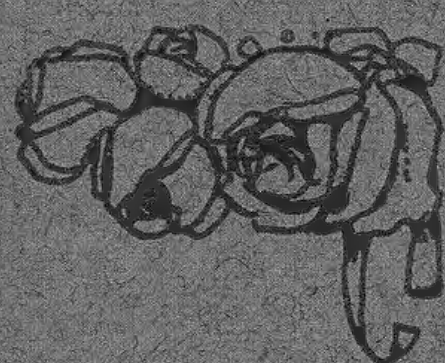


MUSICA

135

BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

“VERE NOVO”



POEMETTO SINFONICO

PER

ORCHESTRA

e VOCE DI BARITONO



VERSI DI GABRIELE D'ANNUNZIO

MUSICA DI

RICCARDO ZANDONAI

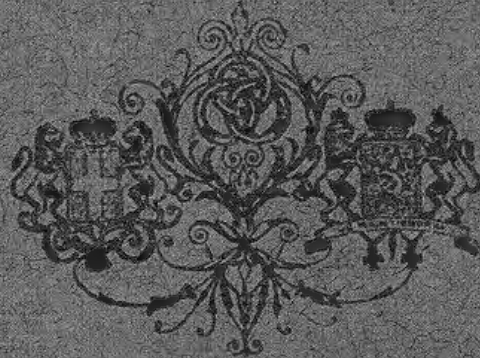
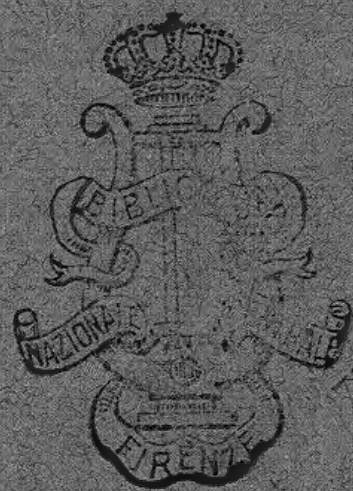


114681 PARTITURA (A) *netti* Fr. 8.—

PARTI STACCATE:

114682 Voce di Baritono (A) <i>netti</i> Fr. —.20	114686 Violoncello . . . (A) <i>netti</i> Fr. 1.—
114683 Violino I . . . » » » 1.25	114687 Contrabasso. . . » » » —.50
114684 Violino II . . . » » » 1.25	114688 Altri Istrumenti. » » » 8.—
114685 Viola . . . » » » 1.25	Tutte le Parti riunite . . . » » 10.—

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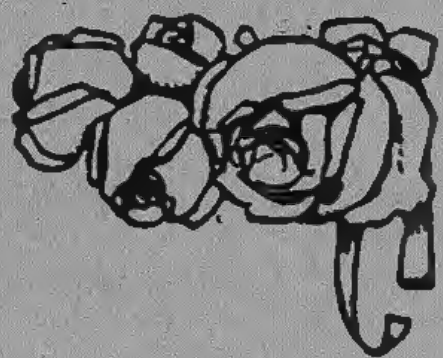
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219

“VERE NOVO,”

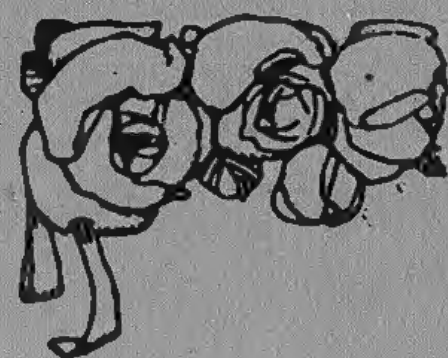


POEMETTO SINFONICO

PER

ORCHESTRA

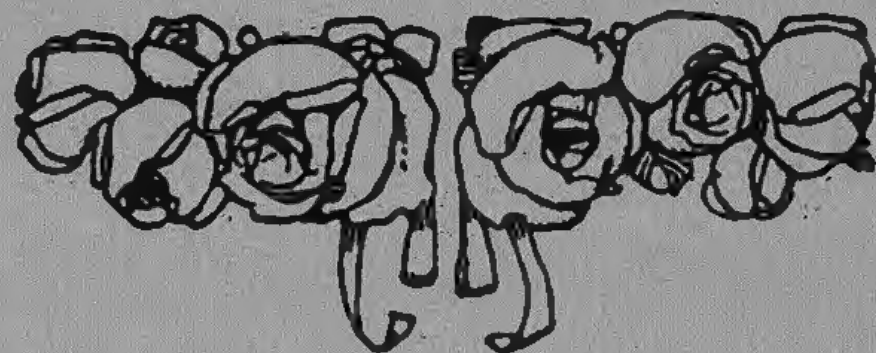
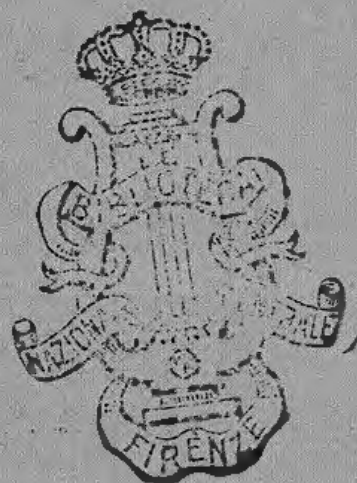
e VOCE DI BARITONO



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MUSICA DI

RICCARDO ZANDONAI



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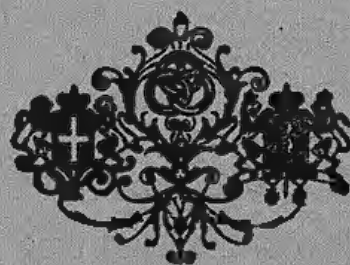
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VERE NOVO
POEMETTO SINFONICO
per Orchestra e voce di Baritono

Poesia di
G. D'ANNUNZIO

Musica di
R. ZANDONAI

And.^{te} calmo $\text{♩} = 54$

OTTAVINO

FLAUTO 1.^o e 2.^o

OBOE 1.^o e 2.^o

CORNO INGLESE

CLARINETTO 1.^o e 2.^o in LA

CLARONE in SI $\flat$

FAGOTTO 1.^o e 2.^o

CONTRAFAGOTTO

CORNI in DO
1.^o e 2.^o
3.^o e 4.^o

TROMBA 1.^a in LA

„ 2.^a e 3.^a

TROMBONE 1.^o e 2.^o

„ 3.^o e BASSO

CAMPANELLI

CELESTE

ARPA 1.^a

ARPA 2.^a

TIMPANI

TAMBURO e TRIANGOLO

GRAN CASSA e PIATTI
TAM - TAM

VOCE DI BARITONO

con sordina

p e misterioso

pp

pp

ppp

And^{te} calmo ♩ = 54

[illegible]

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114681

Ott. Fl. Oboi C.In. Cl. Cl^o Fag. C.Fag. Corni Tr.^o Tr.¹ Cam. Cel. 1^a Arpe 2^a Tim. Tamb. Tr. C.P. T-tam VOCE

[illegible]

1

1

Ott.

Fl.

Oboe

C-In.

Cl.

Cl^e

Fag.

C.Fag.

Corn

Tr^e

Trⁱ

Cam.

Cel.

1^a

Arpe

2^a

Tim.

Tamb.

Tr.

C.P.

T-tam

VOCE

[illegible]

Ott.

Fl.

Oboe

C. In.

Cl.

Cl²

Fag.

C. Fag.

Cornl

Trp

Tr!

Cam.

Col.

1^o

Arpe

2^a

Tim.

Tamb.

Tr.

C. P.

VOCE

Fin.
ppp

[illegible]

[illegible]

Ott.

Fl.

Oboe

C. In.

Cl.

Cl?

Fag.

C. Fag.

Corn.

Tr?

Tr!

Cam.

Cel.

1?

Arpe

2?

Tim.

Tamb.

Tr.

C.P.

VOCE

a due

a due

a due

p Tamb.

Arco

unip

A 114681 A

Ott.

Fl.

Oboe

C. In.

Cl.

Cl²

Fag.

C. Fag.

Cornl.

Tr²

Tr¹

Cam.

Cel.

1^a

Arpe

2^a

Tim.

Tamb.

Tr.

C.P.

VOCE

[illegible]

14

Ott.

Fl.

Oboe

C.In.

Cl.

Cl^b.

Fag.

C.Fag.

Cornl

Tre

Tr^I

Cam.

Col.

Arpe
1.^a
2.^a

Tim.

Tamb.
Tr.

C.P.

VOCE

dim.

a due

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Piss. 2

dim.

fem.

cra.

[3]

Ott.

Fl.

Obol

C. Ing.

Cl.

Cl^{no}.

Fag.

G. Fag.

Cornl

Tr.^b

Tr.ⁿ

Camp.

Cel.

1^a

Arpe

2^a

Timp.

Triang.

Tamb.

C.P.

VOCE

espress.
soli

pp

p

pp

Ponticello

pi.s.
pp

[3]

15

rall. *a tempo* *cres.*

Ott.

Fl.

Oboi

C. Ing.

Cl.

Cl^{ne}

Fag.

C. Fag.

Corn¹

Tr^{be}

Tr^{nl}

Camp.

Cel.

1^a

Arpe

2^a

Timp.

Triang.

Tamb.

C. P.

VOCES

rall. *a tempo*

unisono 1^a

unisono 1^a del 2^a

unisono 1^a

Arco

p Arco

44684

Ott.

Fl.

Oboi

C. Ing.

Cl.

Cl. No.

Fag.

C. Fag.

Coro

Trbo

Trni

Camp.

Cel.

1^a

Arpe

2^a

Timp.

Triang.

Tamb.

C.P.

VOCE

unisono alla 1^a

sentito

Ott. *p* *dim.* 4
 Fl. *p*
 Obol. *p*
 C. Ing. *p* *dim.*
 Cl. *p*
 Cl. no. *p*
 Fag. *p*
 C. Fag. *p*
 Corni. *p* *dim.*
 Tr. ^b *pp*
 Tr. ⁿ *pp*
 Camp. *p*
 Cel. *p*
 1^a *p* *dim.*
 Arpe. *p*
 2^a *p* *dim.*
 Timp. *p*
 Triang. *dim.*
 Tamb. *dim.*
 C.P. *ppp*
 VOCE *ppp*

LA - RE MI
 Ponticello *pp*
 Ponticello *pp*
 Ponticello *pp*
 Ponticello *pp*

4

Ott.
 Fl.
 Oboi
 C. In G.
 Cl.
 Cl. No.
 Fag.
 C. Fag.
 Corni
 Tr. bo
 Tr. ni
 Camp.
 Col.
 1.
 Arpe
 2.
 Timp.
 Triang.
 Tamb.
 C. P.
 T-tam
 VOCE

Ott.
 Fl.
 Oboi
 C. Ing.
 Cl.
 Cl.^{no}
 Fa.g.
 C. Fa.g.
 Corni
 Tr.^{bo}
 Tr.ⁿⁱ
 Camp.
 Cel.
 1.^a
 Arpe.
 2.^a
 Timp.
 Triang.
 Tamb.
 C.P.
 T-tam
 VOCE

Ponticello
 Ponticello
 Ponticello
 Ponticello

[illegible]

VOCB

pp *dolcissimo*

Ott.

Fl.

Obol

C. In.

Cl.

Cl.

Fag.

C. Fag.

Cornl

Tr.

Tr.

Cam.

Cel.

1^a

Arpe

2^a

Tim.

Tamb.

Tr.

C. P.

VOCE

tie - pi - di guan - cia - li vol - ge per me.

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered '5' in the top right corner. The score is written for various instruments, including:

- Ott. (Ottobass)
- Fl. (Flute)
- Oboi (Oboe)
- C. In. (Clarinet in E-flat)
- Cl. (Clarinet in B-flat)
- Cl.º (Clarinet in E-flat)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Corni (Horn)
- Tr.º (Trumpet in E-flat)
- Tr.º (Trumpet in B-flat)
- Cam. (Cymbal)
- Cel. (Celesta)
- 1ª (First Arpeggiator)
- Arpe (Arpeggiator)
- 2ª (Second Arpeggiator)
- Tim. (Timpani)
- Tamb. Tr. (Tambourine and Triangle)
- C. P. (Cymbal and Percussion)

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *1º espress.* (first expressive) and *p espressivo* (piano expressive). The notation is in 2/4 time, and the key signature has three sharps (F#, C#, G#).

sem - pre not - tur - na l'o - ra.

4.^a corda
pp
dim.
pp
pp
pp
pp
pp
Pizz.
pp Pizz. divisi

pp ponticello.....
pp ponticello.....
pp ponticello.....

5

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes staves for the following instruments and voices:

- Ott. (Ottobass)
- Fl. (Flute)
- Oboe
- C. In. (Clarinet in E-flat)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Corn. (Horn)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Cam. (Cannon)
- Ccl. (Cello)
- 1. (First Violin)
- Arpe (Arpeggio)
- 2. (Second Violin)
- Tim. (Timpani)
- Tamb. (Tambourine)
- Tr. (Triangle)
- C. P. (Cymbal)
- VOCE (Voice)

The score is written in 3/4 time and features complex melodic lines and dynamic markings. The key signature is one sharp (F#). The score is divided into three measures, with the first measure starting with a *pp* (pianissimo) dynamic. The second measure includes a *pp* marking and a *pp* marking. The third measure includes a *pp* marking and a *pp* marking. The score is written in a standard musical notation with various clefs and accidentals.

[illegible]

Piss.

[illegible]

Ott.

Fl.

Oboi

C. In.

Cl.

Cl²

Fag.

C. Fag.

Cornl

Tr.^o

Tr.¹

Cam.

Col.

1^a

Arpe

2^a

Tim.

Tam.

Tr.

C. P.

T-tam

VOCE

cres.

con sordina

con sordina

pp

Arco

Pizz.

cres.

7 *A tempo Calmo*

Ott.

Fl.

Oboe

C. In.

Cl.

Cl^o

Fag.

C.Fag.

Cornl

Tr^o

Tr.¹

Cam.

Cel.

1^a

Arpe

2^a

Tim.

Tr.

C.P.

T-tam

VOCE

fio - ra sul ri - vo? Il lino on - deg - gia nel no - val li?

A tempo Calmo

piss. 1^a

piss. 2^a

arco v

p espressivo

arco v cantato

p

Ott.

Fl.

Obol.

C. In.

Cl.

Clº

Pag.

C. Pag.

Cornl.

Trº

Tr¹

Cam.

Cel.

1ª

Arpe

2ª

Tim.

Tam.

Tr.

C. P.

T-tam

VOCE

cres.

solo

car. info espressivo

pp

a duo

p

cres.

pp

cres.

pp

8

p 114681 p

Ou.
 Fl.
 Obol
 C.In.
 Cl.
 Cl.
 Fag.
 C.Fag.
 Corni
 Tr.
 Tr.
 Cam.
 Cel.
 1.
 Arpe
 2.
 Tim.
 Tr.
 C.P.
 T-tam
 VOCE
 Non ti ve - dran - no quest'oc.chioscu - ra - ti
 3^a Corda
 3^a Corda

8

Ott. *fp*

Fl.

Oboi *espress.*

C. In. *espress.*

Cl.

Cl^o *fp*

Fag.

C. Fag.

Corn¹

Tr^o

Tr¹

Cam.

Col.

1^a

Arpe

2^a

Tim.

Tr.

C.P.

T-tam

VOCE

cres.

aduo

aduo

Non ti ve-drò sor-

cantato

Arco

8

p 114881 p

Ott.

Fl.

Obol.

C. In.

Cl.

Cl.

Fag.

C. Fag.

Corn.

Tr.

Tr.

Cam.

Cel.

1.

Arpe

2.

Tim.

Tr.

C.P.

T-tam

VOCE

ri - do - re, so - a - ve..... pri - ma - ve - ra che l'a - ni - ma mi - a

un poco rall.

114681

a tempo *cres.* *trm*

Ott.

Fl.

Oboi

C. In.

Cl.

Cl^o

Fag.

C. Fag.

Cornl

1^o Tr^o

2^o e 3^o

Tr^l

Cam.

Cel.

1^o

Arpe

2^o

Tim.

Tr.

C. P.

T-tam

VOCB

a due *p* *cres.*

pp

C. sola

so - *- gna!*

unis 1! *cres.* *14* *14* *14*

cres. molto

unis 1!

[illegible]

Ott.
Fl.
Obol
C. In.
Cl.
Cl.
Fag.
C. Fag.
Corni
Tr.
Tr.
Cam.
Cel.
1.
Arpa
2.
Tim.
Tamb.
Tr.
C. P.
T-tam

VOCE

e pel ri - vo. Trop-po gra-ve sul cor mi pa-se-reb-be laver.

col canto

Pizz.

cres.

cres.

cres.

cres.

cres.

cres.

dim.

p

dim.

dim.

p

dim.

12
8
12
8

Ott.

Fl.

Oboi

C. In.

Cl.

Cl.

Fag.

C. Fag.

Corni

Tr.

Tr.

Cam.

Cel.

1.

Arpa

2.

Tim.

Tamb. Tr.

C. P.

T-tam

pp

pp

solo cantato espress.

pp

Cres

con Sordina

pp

pp

pp

pp

[illegible]

Ott. Fl. Obol. C. In. Cl. Cl. Fag. C. Fag. Corni Tr. Tr. Cam. Cel. 1^a Arpa 2^a Tim. Tam. Tr. C. P. T-tam. VOCE

The musical score is written for a large orchestra and vocal ensemble. The first system includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Obol.), Clarinet in B-flat (C. In.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Bassoon in C (C. Fag.), Corni, Tr. (Trumpet), Tr. (Trumpet), Cam. (Cello), Cel. (Celli), 1^a (First Violin), Arpa (Harp), 2^a (Second Violin), Tim. (Timpani), Tam. (Tambourine), Tr. (Triangle), C. P. (Cymbal), T-tam. (T-tam), and VOCE (Vocal Ensemble). The second system includes parts for the vocal ensemble (VOCE) and a large string section. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is written for two systems. The first system includes parts for Oboe, Flute, Clarinet, Bassoon, and various woodwinds. The second system includes parts for the vocal ensemble (VOCE) and a large string section. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Ott.
 Fl.
 Oboi.
 C. In.
 Cl.
 Cl.
 Fag.
 C. Fag.
 Cornl.
 Tr.
 Tr.
 Cam.
 Col.
 1.
 Arpa
 2.
 Tim.
 Tam.
 Tr.
 C.P.
 T-tam.
 VOCE

The musical score is written for a large orchestra and voices. The first system includes staves for woodwinds (Oboe, Clarinet, Bassoon, Cor Anglais), brass (Trumpet, Trombone, Cornet, Tuba, Euphonium), percussion (Timpani, Snare, Cymbals, Triangle, Gong, Chimes, Bells, Cuckoo), and strings. The second system includes staves for voices (Soprano, Alto, Tenor, Bass) and a piano. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo) are indicated throughout the score.

Ott.
 Fl.
 Obol.
 C.In.
 Cl.
 Cl.
 Fag.
 C.Fag.
 Corni
 Tr.
 Tr.
 Cam.
 Cel.
 1.
 Arpa
 2.
 Tim.
 Tam.
 Tr.
 C.P.
 T-tam
 VOCE

The musical score is written for a large orchestra and voice. The first system includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Obol.), Clarinet in B-flat (C.In.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Tr.), Cymbals (Cam.), and Celesta (Cel.). The second system includes staves for Violins (1. and 2.), Arpa (Arpa), Timpani (Tim.), Tam-tam (Tam.), Triangle (Tr.), Cymbal (C.P.), and T-tam. The voice part (VOCE) is also included. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as *pp*, *p*, *ppp*, and *cres.*. The music is in 2/4 time and is written in a key with two sharps (D major or F# minor).

Ott.

Fl.

Oboi

C. In.

Cl.

Cl^o

Fag.

C. Fag.

Cornl

Tr.^o

Tr.¹

Cam.

Cel.

1.^a

Arpe

2.^a

LA SI MI

Tim.

Tamb.

Tr.

C. P.

T-tam

VOCE

dim.

pp

via sordina

pp

1.^a

2.^a

p

#8!

tr.

Tr.

sensato

sensato

p

ben cantato

ben cantato

[illegible]

48

12

Ott.

Fl.

Oboi

C. la.

Cl.

Cl.

Pag.

C. Pag.

Cornl

Tr.

Tr.

Cam.

Cel.

1.

Arp.

2.

Tim.

Tub.

Tr.

C. P.

T. tam

VOCE

12

Ott. *a due*

Fl. *a due*

Obol *a due*

C. In.

Cl.

Cl^o

Fag.

C. Fag.

Coro

Tr.^o *a due*

Tr.¹ *a due*

Cam.

Col.

1^a *arco.*

Arpe

2^a

Tim.

Tam. Tr.

C. P.

T-tam

VOCE

C. sola

[illegible]

Ott.

Fl.

Oboi

C. In.

Cl.

Cl^o

Fag.

C. Fag.

Cornl

Tr.^o

Tr.¹

Cam.

Cel.

1^a

Arpe

2^a

Tim.

Tam.

Tr.

C. P.

T-tam

VOCE

cres.

a due

fff

a due

cres.

a due

cres.

cres.

cres.

cres.

Ott. *fff*

Fl. *fff*

Obol. *fff*

C. In. *fff*

Cl. *fff*

Cl.²

Fag. *1^o solo*

C. Fas.

Cornl. *a due*

Tr.⁹

Tr.¹

Cam.

Cel. *8*

1^a

Arpe *f*

2^a

Tim.

Tam.

Tr.

C.P.

T-tam

VOCE

Ott.

Fl.

Obol

C. In.

Cl.

Cl^e

Fag.

C. Fag.

Corn

Tr.^e

Tr.^l

Cam.

Cel.

1^a

Arpe

2^a

Tim.

Tam.

Tr.

C. P.

T-tam

VOCE

Ott.

Fl.

Obol

C. Ing.

Cl.

Cl^e

Fag.

C. Fag.

Cornl

Tr.^eTr.ⁱ

Cam.

Cel.

1^a

Arpe

2^a

Tam.

Tim.

Tr.

C.P.

T-tam

VOCE

This musical score page, numbered 54, contains staves for a variety of instruments and voices. The instruments listed on the left include Oboe (Ott.), Flute (Fl.), Oboe (Obol), Clarinet in G (C. Ing.), Clarinet (Cl.), Clarinet in E (Cl^e), Bassoon (Fag.), Contrabassoon (C. Fag.), Cornet (Cornl), Trumpet (Tr.^e), Trombone (Tr.ⁱ), Camellia (Cam.), Cello (Cel.), First Violin (1^a), Arpeggio (Arpe), Second Violin (2^a), Tam-tam (Tam.), Timpani (Tim.), Triangle (Tr.), Cymbal (C.P.), and T-tam. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cres.* (crescendo) and *a due*. The bottom section of the page includes a vocal line (VOCE) and a large block of dense, rapid sixteenth-note passages for several instruments.

Ott.
 Fl.
 Obol.
 C. In.
 Cl.
 Cl.^o
 Fag.
 C. Fag.
 Corni
 Tr.^o
 Tr.^l
 Cam.
 Cel.
 1.
 Arpe
 2.
 Tim.
 Tam.
 Tr.
 C.P.
 T-tam
 VOCE

114681

Ott.

Fl.

Obol

C. Ing.

Cl.

Cl.

Fag.

C. Fag.

Corn

Tr.

Tr.

Cam.

Cel.

1.

Arpe

2.

Tim.

Tam

Tr.

C.P.

T-tam

VOCE

58

Ott.

Fl.

Obol

C. Ing.

Cl.

Cl.

Fag.

C. Fag.

Corn

Tr.

Tr.

Cam.

Cel.

1.

Arpe

2.

Tim.

Tam

Tr.

C.P.

T-tam

VOCE

114681

Orchestral score page 57, featuring various instruments and vocal parts. The score is divided into two systems, each with a double bar line. The instruments listed on the left are:

- Ott.
- Fl.
- Obol
- C. In.
- Cl.
- Cl.^o
- Fag.
- C. Fag.
- Corn
- Tr.^o
- Tr.¹
- Cam.
- Cel.
- 1^a
- Arpe
- 2^a
- Tim.
- Tr.
- Tamb.
- C. P.
- T-tam
- VOCE

The score includes dynamic markings such as *fff* (fortissimo) and *dim.* (diminuendo). The vocal parts (VOCE) are marked with *unison* and *uniso.* The percussion parts (Tim., Tr., Tamb., C. P., T-tam) are marked with *fff* and *dim.*. The woodwind parts (Ott., Fl., Obol, C. In., Cl., Cl.^o) are marked with *fff* and *dim.*. The brass parts (Fag., C. Fag., Corn, Tr.^o, Tr.¹) are marked with *fff* and *dim.*. The strings (1^a, Arpe, 2^a) are marked with *fff* and *dim.*. The keyboard (Cam., Cel.) is marked with *fff* and *dim.*. The vocal parts (VOCE) are marked with *unison* and *uniso.*

PIÙ CALMO

Ott.
 Fl.
 Oboi
 C. In.
 Cl.
 Cl.^o
 Fag.
 C. Fag.
 Corni
 Tr.^o
 Tr.¹
 Cam.
 Cel.
 1.^a
 Arpe
 2.^a
 Tim.
 Tam.
 Tr.
 C. P.
 T. tam
 VOCE

Solo *PIÙ CALMO*
 con Sordina al Sol
 4.^a Corda *Espresso.*
 portando
 portando
 ten.
 ppp
 2.^a Corda
 ppp
 ppp
 ppp
 Ponticello
 ppp
 Ponticello
 ppp
 Ponticello
 ppp
 con Sordina
 ppp

[illegible]

Ott.

Fl.

Oboi

C. In.

Cl.

Cl.

Fag.

C. Fag.

Cornl

Tr.

Tr.

Cam.

Col.

1.

Arpe

2.

LA-SI-MI

Tim.

Tam.

Tr.

C. P.

T-tam

VOCE

con Sordina

con Sordina

con Sordina

con Sordina

con Sordina

Ponticello

pp sottovoce

divisi

15

114681

Ott.

Fl.

Oboi

C.In.

Cl.

Cl.^e

Fag.

C.Fag.

Corni

Tr.^e

Tr.ⁱ

Cam.

Cel.

1.^a

Arpe

2.^a

Tim.

Tamb.

Tr.

C.P.

T-tam

VOCE

ppp

pp

pp

pp

pp

pp

mf

p^o con sord.

p

ppp

ppp

pp

Cassa sola

ppp

114681

1330736 P

